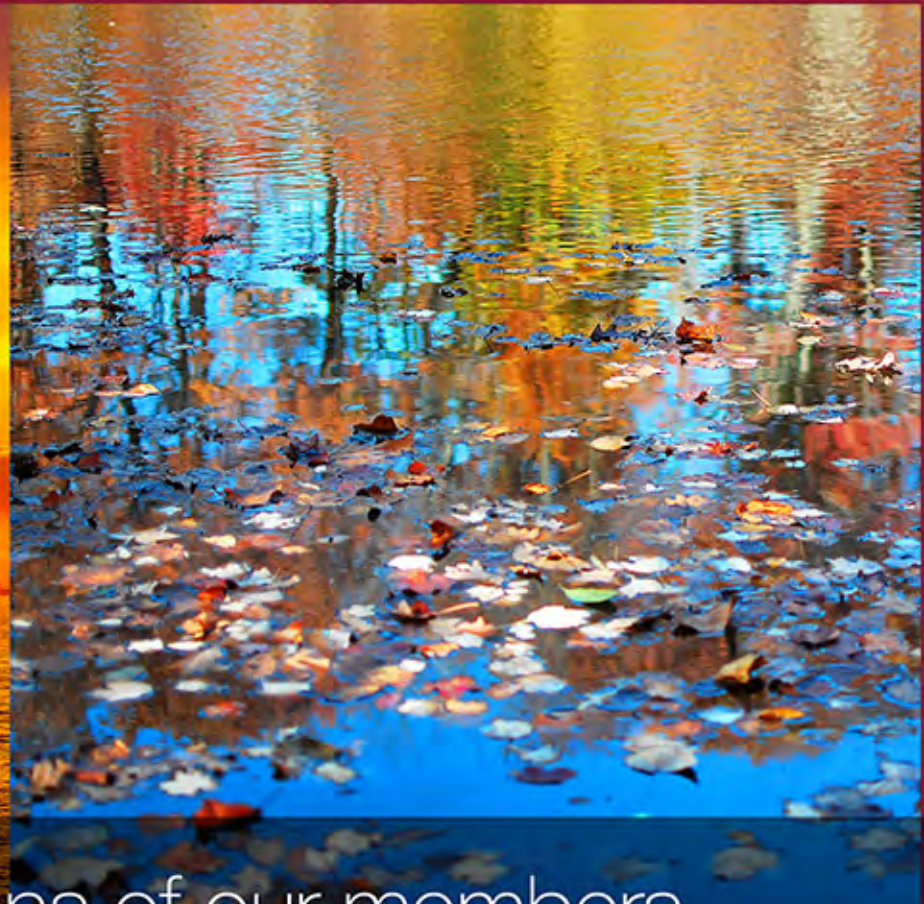


BUILDING ON  
40 YEARS OF  
COMMITMENT



CGI through the lens of our members



CGI



#### About the CGI photo book

At CGI, employees are called members because a vast majority are company owners. As owners, each member feels a personal responsibility to ensure the success of our three stakeholders: our clients, members and shareholders. When you gather a group of people with this type of commitment, you often find that they share a common passion for many creative outlets. At CGI, this has translated into a large, global community of talented photographers.

To commemorate our 40<sup>th</sup> anniversary, we endeavored to create a CGI photo book that captures and shares this talent and portrays the spirit of the local communities in which we live and work. From the landscapes and skylines we see, to the people and passions that make up our experiences and cultures, this photo book is our opportunity to showcase the diversity and richness of CGI.

“CGI through the lens of our members” shares the CGI story in and outside of the office.



**Alexis Schmit**, Bordeaux, France

This picture was taken in front of the FGDC building in Le Haillan (Bordeaux). The building is reflected within the eye of a member and Alexis comments that it represents the pride that members have in working for a large, internationally renowned company.

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40  
YEARS



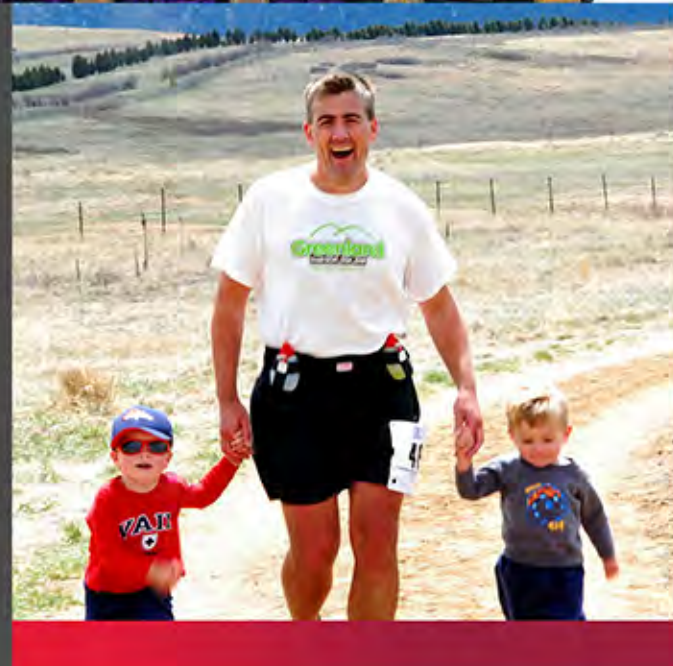


**Michele Vest**, Fairfax, United States  
Michele ran the Army Ten Miler as a member of Team CGI. In this picture she is wearing her Fisher House Jersey jacket. Team CGI supports the Fisher House Foundation while promoting member health and wellness.

**Jofellini Shane P. Rancuret**, Manila, Philippines  
Jofellini often takes photos of her coworkers, such as Krizelle Taguinod who is pictured here, to help everyone feel connected. She says this is her way of helping to fulfill one of CGI's goals, which is to create a company where all of CGI's members worldwide feel connected.



**Raja Sekhar Rapaka**, Bangalore, India  
During a team building day in the Bangalore office, Raja Sekhar Rapaka's team paused to take a fun group shot.



**Charles Fleet**, Denver, United States  
Charles finished his first 50 kilometer ultramarathon in May 2013. It was perfect weather and his two children met him near the finish line, cheering as he crossed the line.



## FOREWORD

2016 marks a significant milestone for CGI—our 40<sup>th</sup> year in business. In an industry of continuous change, CGI has served as a trusted and innovative partner to our clients. Throughout our history, we've dedicated ourselves to helping our clients win and grow, and, as a result, have grown into one of the leading IT and business process services companies in the world.

Our success is due in large part to the creativity and commitment of our professionals—the best in the business. In commemoration of our anniversary, and to showcase the winning attributes of our team, please accept this book, "CGI through the lens of our members," as a token of our appreciation.

To all those with whom we have had the privilege of working, we thank you for 40 exceptional years and promise you that the best is yet to come.

**Serge Godin**  
Founder and Executive Chairman of the Board

**Michael E. Roach**  
President and Chief Executive Officer

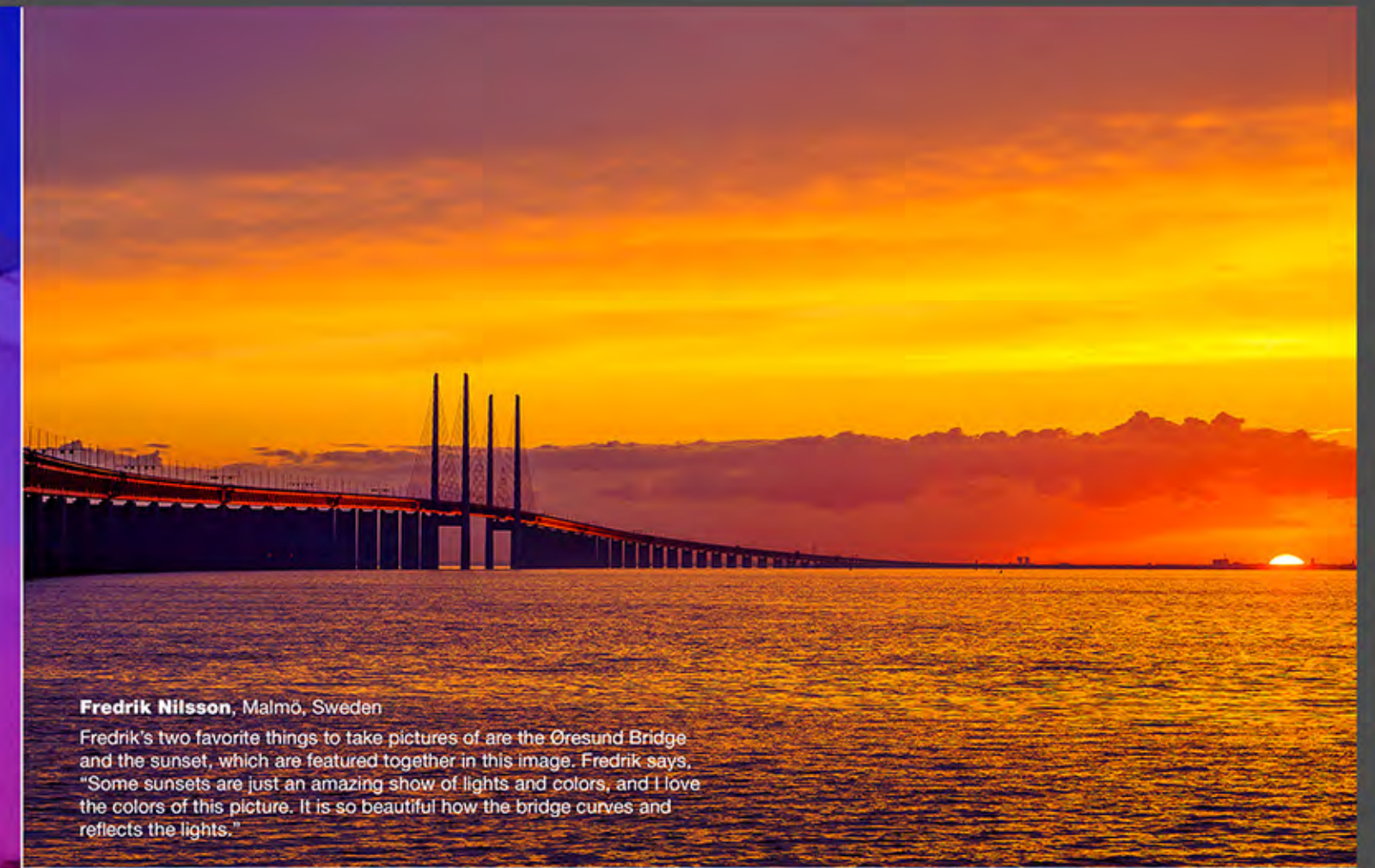
## our landscapes

From our daily commutes to our travels for work or pleasure, we find inspiration in the beauty that surrounds us. "Our landscapes" is a compilation of photographs that demonstrate the rich diversity of our members' experience.



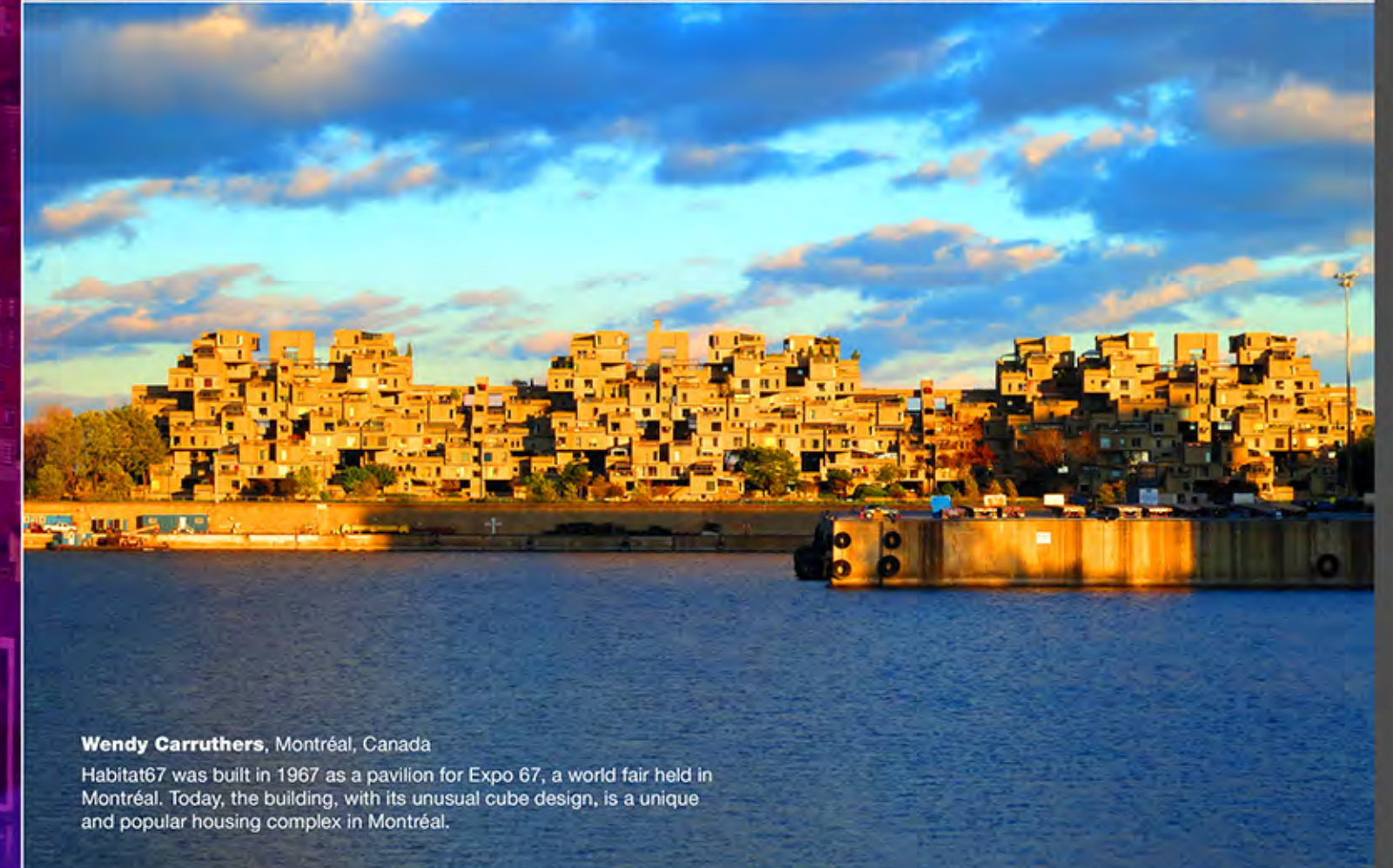
**Jeroen Wijnands**, Hoofddorp, Netherlands

The ARoS museum is located just around the corner from CGI's office in Aarhus, Denmark. CGI sponsors the museum and, in return, receives season tickets, which are available to any member who wants to enjoy the museum.



**Fredrik Nilsson**, Malmö, Sweden

Fredrik's two favorite things to take pictures of are the Oresund Bridge and the sunset, which are featured together in this image. Fredrik says, "Some sunsets are just an amazing show of lights and colors, and I love the colors of this picture. It is so beautiful how the bridge curves and reflects the lights."



**Wendy Carruthers**, Montréal, Canada

Habitat67 was built in 1967 as a pavilion for Expo 67, a world fair held in Montréal. Today, the building, with its unusual cube design, is a unique and popular housing complex in Montréal.



**Michael Schilling**, Brisbane, Australia

For photographer Michael Schilling, this image serves as a reminder to look at the world around you each day—even if you are in a rush—because you may stumble upon an interesting perspective!



**Romain Vélon**, Amiens, France

Romain Vélon took this photo in August in the neighborhood of Amiens, where the old houses have been converted into restaurants and bars. This area is a favorite gathering place for CGI members to share a drink after work, and it's captured here through a glass of beer.



**Iain Clucas**, Birmingham, United Kingdom

While travelling to Toronto on a business trip, Iain found it refreshing to take a break and witness a truly spectacular sight.



**Jeroen Broecheler**, Rotterdam, Netherlands

Through photography, Jeroen has learned that there are many beautiful things in daily life to appreciate if you take the time to look. This photograph was taken as part of Project 365 in which participating photographers take a picture each day for a year to document their lives.



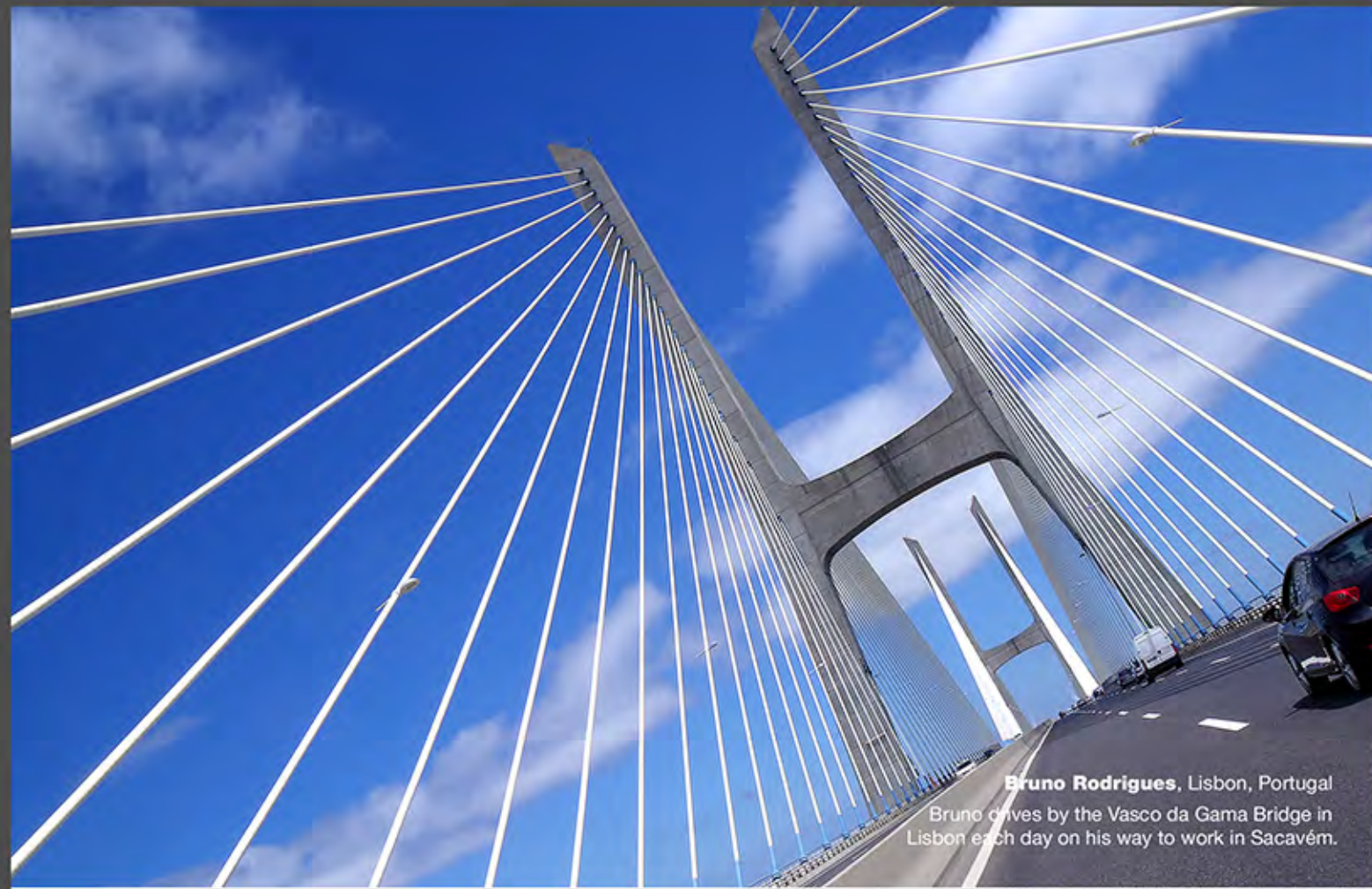
**Michael Schilling**, Brisbane, Australia

While on a business trip in Melbourne, Michael captured this moment when the city lights were all turning on for the night, adding their reflections to the water one by one.

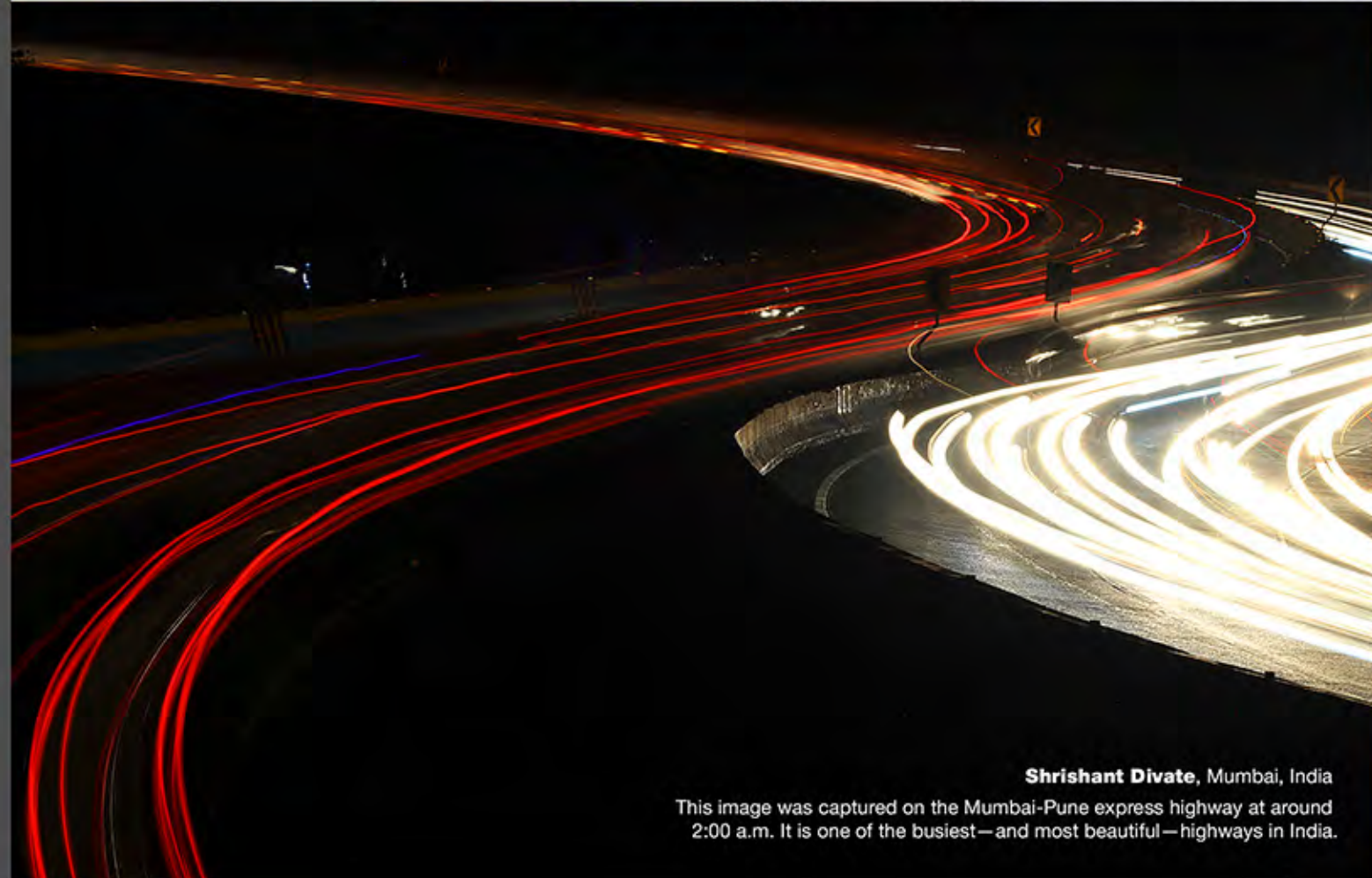


**Keijo Savolainen**, Helsinki, Finland

Keijo took this photo near CGI's head office in Finland as the sun rose on an early winter morning. It is a beautiful view that members enjoy every morning during their commute to the office.



**Bruno Rodrigues**, Lisbon, Portugal  
Bruno drives by the Vasco da Gama Bridge in Lisbon each day on his way to work in Sacavém.



**Shrishant Divate**, Mumbai, India  
This image was captured on the Mumbai-Pune express highway at around 2:00 a.m. It is one of the busiest—and most beautiful—highways in India.



**Manish Kumar**, Bangalore, India  
The CGI cab plays an important role in the work life of most CGI members in Bangalore. Manish's photo is a thank-you gesture to CGI's transportation department and drivers.



**Carmela Di Francesco**, Toronto, Canada  
During the annual Scotiabank Nuit Blanche Contemporary Arts event in Toronto, the city is transformed by artists for one night only. The event attracts more than one million people. Carmela's photo captures people at the 2013 event walking through Toronto's Nathan Phillips Square.



**Benoit Laroche**, Montréal, Canada  
Benoit took this photo of the nighttime landscape of downtown Montréal from the Old Port of Montréal, which is silhouetted against the downtown buildings.





**Romain Vélon**, Amiens, France

The Hortillonages are a patchwork of "floating gardens" in the heart of the city of Amiens. A short distance from CGI's Amiens office, the gardens are a popular place for CGI members who run, bicycle or walk on a footpath near the gardens.



**Peter Tsang**, Toronto, Canada

This bay near the town of La Baie, Quebec is home to one of the world's largest ice fishing villages. The village opens once the city gives the "all clear" signal, indicating the surrounding ice has achieved the required degree of thickness.



**Eric Brinkel**, Arnhem, Netherlands

Sheep are regular visitors to the parking lot at the CGI office in Arnhem. Eric notes that the animals stare curiously at members—and do so more intensely when they spot someone in a hurry.



**Michael Schilling**, Brisbane, Australia

Constitution Dock in Hobart, Australia is a peaceful place that some Australian members like to go to because it is very different than the fast-paced, day-to-day bustle of nearby Sydney.

Michael makes it a point to visit Flinders Street Station whenever he is in Melbourne, Australia because he loves to watch the world pass by in all directions. He observes that when it rains, people move at a much faster pace; yet this photo shows a serene view of the station.



**Fredrik Nilsson**, Malmö, Sweden

Each day on his way to work, Fredrik enjoys passing by the "new old town" of Jakriborg. He appreciates how new buildings are designed to preserve the town's old architecture styles.

**Gay Raab**, New York, United States

For many CGI members in the New York/New Jersey area, the New York City skyline is an ongoing reminder of the September 11 tragedy. Gay personally knew two families who lost loved ones on that terrible day. While a reminder of the past, Gay comments that this skyline photo is also a beacon of hope for the future.



**Manfred Ackermann**, Paris, France  
This photo of a beautiful firework display illuminating the Eiffel Tower was taken by Manfred near his Paris apartment.



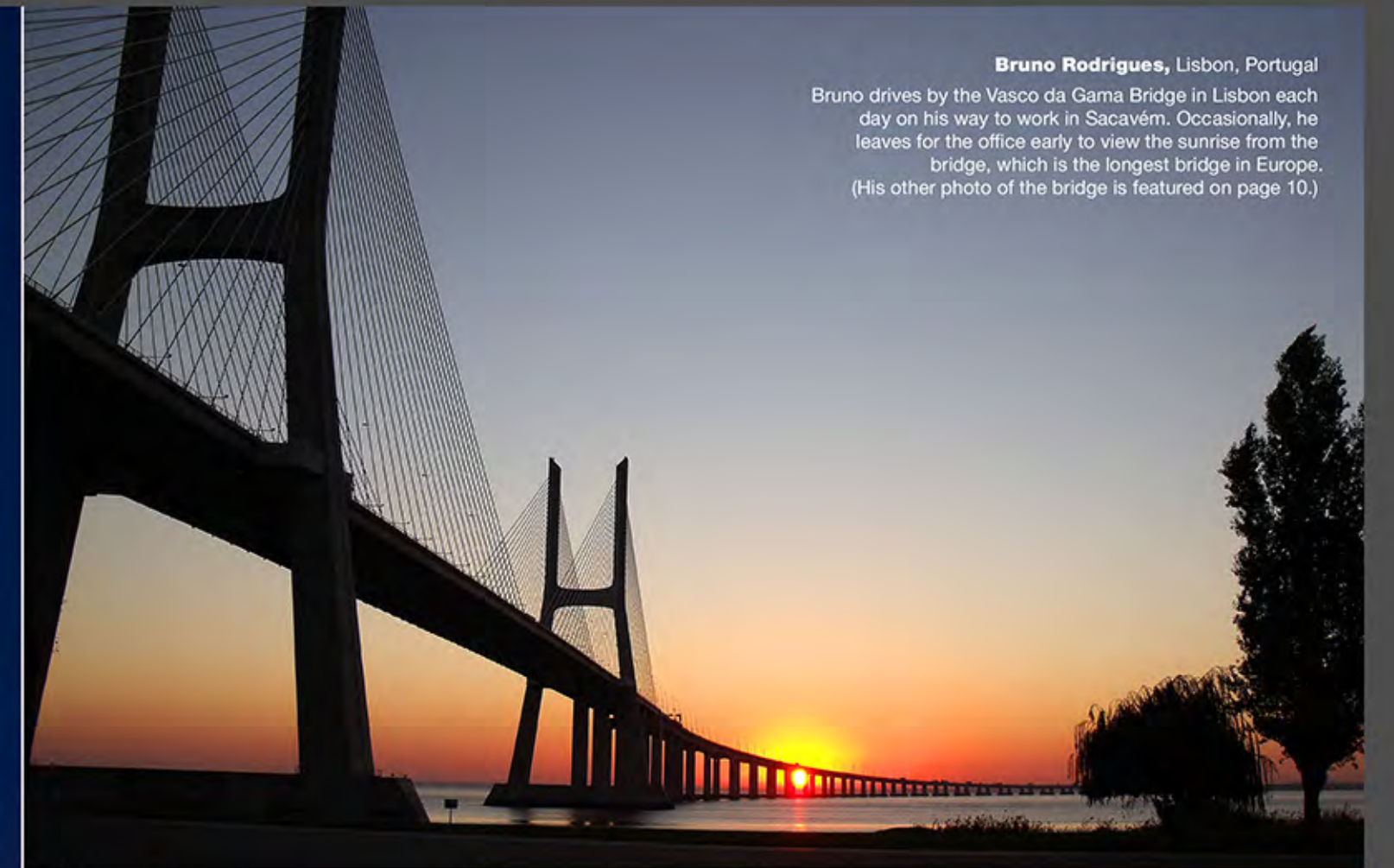
**Peter Vrugink**, Arnhem, Netherlands

The bridge in this photo was built at the spot where Allied Forces crossed the River Waal in 1944 as part of Operation Market Garden. The operation took place during WWII, liberating the city of Nijmegen from the Nazis. To honor the 48 soldiers who were killed during the operation, the bridge's 48 pairs of streetlights light up one after another every night, symbolically crossing the river from south to north.



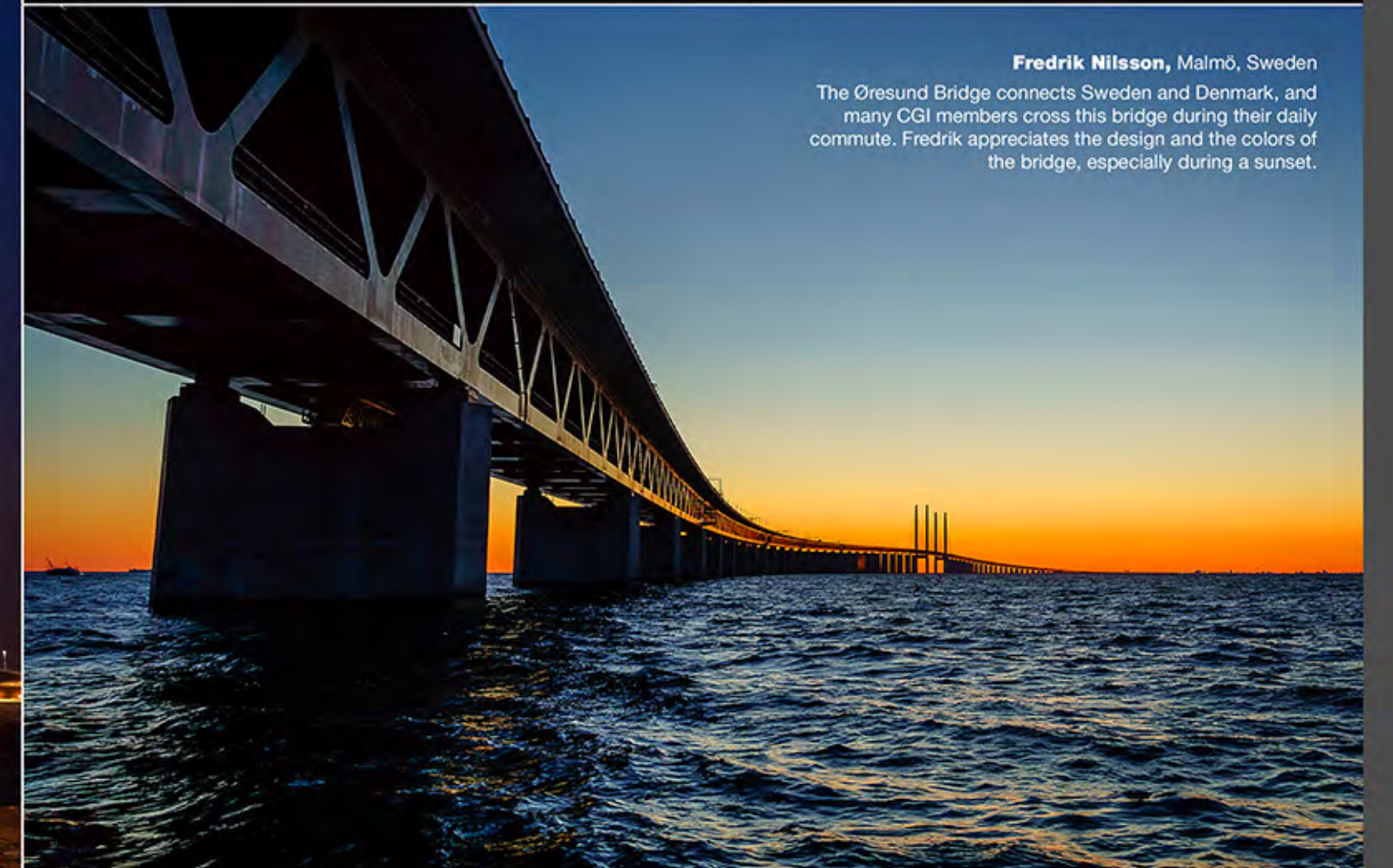
**Bruno Rodrigues**, Lisbon, Portugal

Bruno drives by the Vasco da Gama Bridge in Lisbon each day on his way to work in Sacavém. Occasionally, he leaves for the office early to view the sunrise from the bridge, which is the longest bridge in Europe. (His other photo of the bridge is featured on page 10.)



**Fredrik Nilsson**, Malmö, Sweden

The Øresund Bridge connects Sweden and Denmark, and many CGI members cross this bridge during their daily commute. Fredrik appreciates the design and the colors of the bridge, especially during a sunset.



# our people

The “our people” compilation of photographs captures the spirit of CGI members as they engage in CGI-sponsored activities, such as community service events, as well as in their own personal adventures.



**Manish Kumar**, Bangalore, India

This photo was taken during a trek in Avani, 90 kilometers away from CGI’s office in Bangalore. The picture shows Manish’s friend daringly jumping from one rock to another. Reflecting on the moment, Manish is reminded of the saying “Taking a leap of faith,” and the importance of approaching challenges with full faith in our knowledge and skills.



**Alexander Ødegaard**, Stavanger, Norway

This image captures a CGI team in Stavanger before fellow colleague Joe Hamill was transferred to another office. Shortly after this photo was taken, Joe passed away. This photo now serves as a remembrance of Joe and the positive example he always set for his team members.



**Gabriella Bruyère**, Montréal, Canada

Gabriella enjoys portrait photography. This picture shows CGI executives Michael Roach and Claude Marcoux during CGI’s Walk Around the World event in Montréal. Zooming in to capture their smiles, she captured the spirit of this fun event.



**Robert Tabbiner**, Halifax, Canada

Every year thousands of members around the world participate in CGI’s Walk Around the World event. This image is from the Atlantic Global Delivery Center event in Halifax, Nova Scotia in which participants were provided colorful sunglasses to promote having fun in the workplace.



**Lakshminarayana Pottumarti Venkata**, Bangalore, India

LPV comments that this picture was taken when the India knowledge management virtual team decided to forego the Internet and come together and use a “real net” for discussing their strategies for 2014.



**Raja Sekhar Rapaka**, Bangalore, India

This photograph was taken in the reception area of the Bangalore office where members greet clients in the Indian style of “Namaskar” and offer them garlands. This spot is one of Raja’s team’s favorite places to pose for photographs.



**Sylvain Favreau**, Montréal, Canada

In his free time, Sylvain trains as a swimmer, cyclist and runner to compete in triathlons of varying distances. This photo shows him taking part in the half IRONMAN® competition in Aix en Provence.



**Raja Sekhar Rapaka**, Bangalore, India

This is a photograph of the CGI Photo Club in the Bangalore office. Raja says that many members enjoy participating in the fun activities organized by club and that the club and its members embody the CGI dream: "To create an environment in which we enjoy working together and, as owners, contribute to building a company we can be proud of."



**Reva Meyerink-Griffin,**  
Chicago, United States  
Chicago, Illinois area members participated in the annual Walk Around the World event and paused for a fun group shot in the heart of the downtown area of the city.



**Gabriella Bruyère,** Montréal, Canada  
2013 marked CGI's sixth annual Walk Around the World event. This picture shows CGI's head office in the background as members in Montréal gathered to participate in the event, which takes place on the same day in CGI's locations around the world. This initiative is organized by CGI's Oxygen program, which promotes the importance of good health and having fun with colleagues.



**Triin Ahonen,** Tallinn, Estonia  
Triin caught this image of members tossing colorful balls in the air during a photo shoot for a project. She says this picture is representative of the mindset of CGI's members in Estonia—open minded, outgoing and team-oriented.



**Raja Sekhar Rapaka,** Bangalore, India  
At the Technopolis office in Bangalore, each of the many meeting rooms is named after some of the world's most famous locations. Members at the office are often heard saying "See you in Brussels" or "Meet you in Dubai." This photo was taken in the Delhi boardroom.

# our places of work

This collection of photographs highlights scenes from our work environment. "Our places of work" showcases our daily interactions with one another and our clients, including the buildings we occupy and the interior workspaces that enable team collaboration and individual concentration.



**Mircea Luchian**, Montréal, Canada

When Mircea first came to CGI, he was struck by the open spaces of CGI's head office, with their ever-changing lighting, shadows and reflections. The mixture of materials—steel, concrete, granite and wood—and the curved shapes in the lobby add a creative touch that is unusual for many office buildings.



**Wendy Carruthers**, Montréal, Canada

Wendy loves coming into work each morning and seeing the panoramic view of Montréal from her desk.



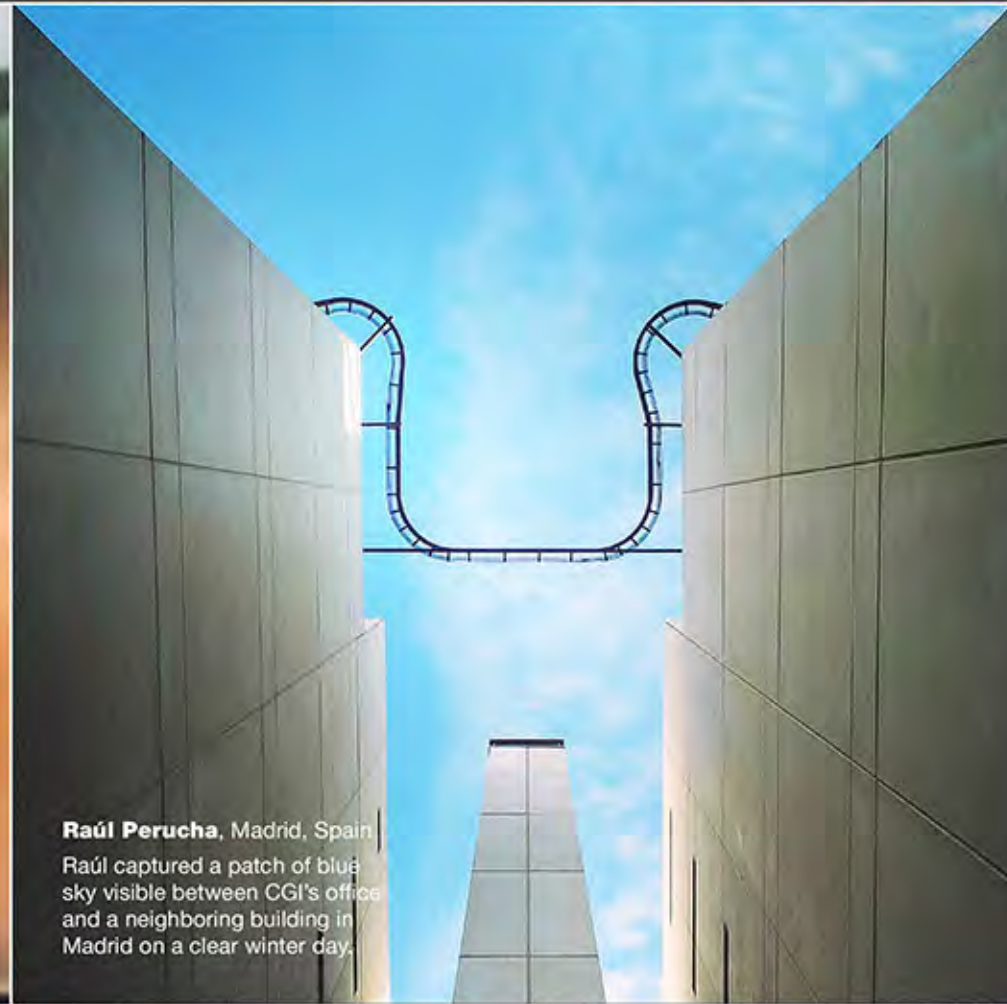
**Manfred Ackermann**, Paris, France

Manfred took this shot of CGI's main office in France, and notes how eerie the building appears due to the angle and black and white effect captured in the image.





**Raúl Perucha, Madrid, Spain**  
Raúl looks for opportunities to photograph something everywhere he goes, including the CGI office in Madrid. In this shot, he captures a CGI member hard at work, appearing as a silhouette due to the backlighting.



**Raúl Perucha, Madrid, Spain**  
Raúl captured a patch of blue sky visible between CGI's office and a neighboring building in Madrid on a clear winter day.



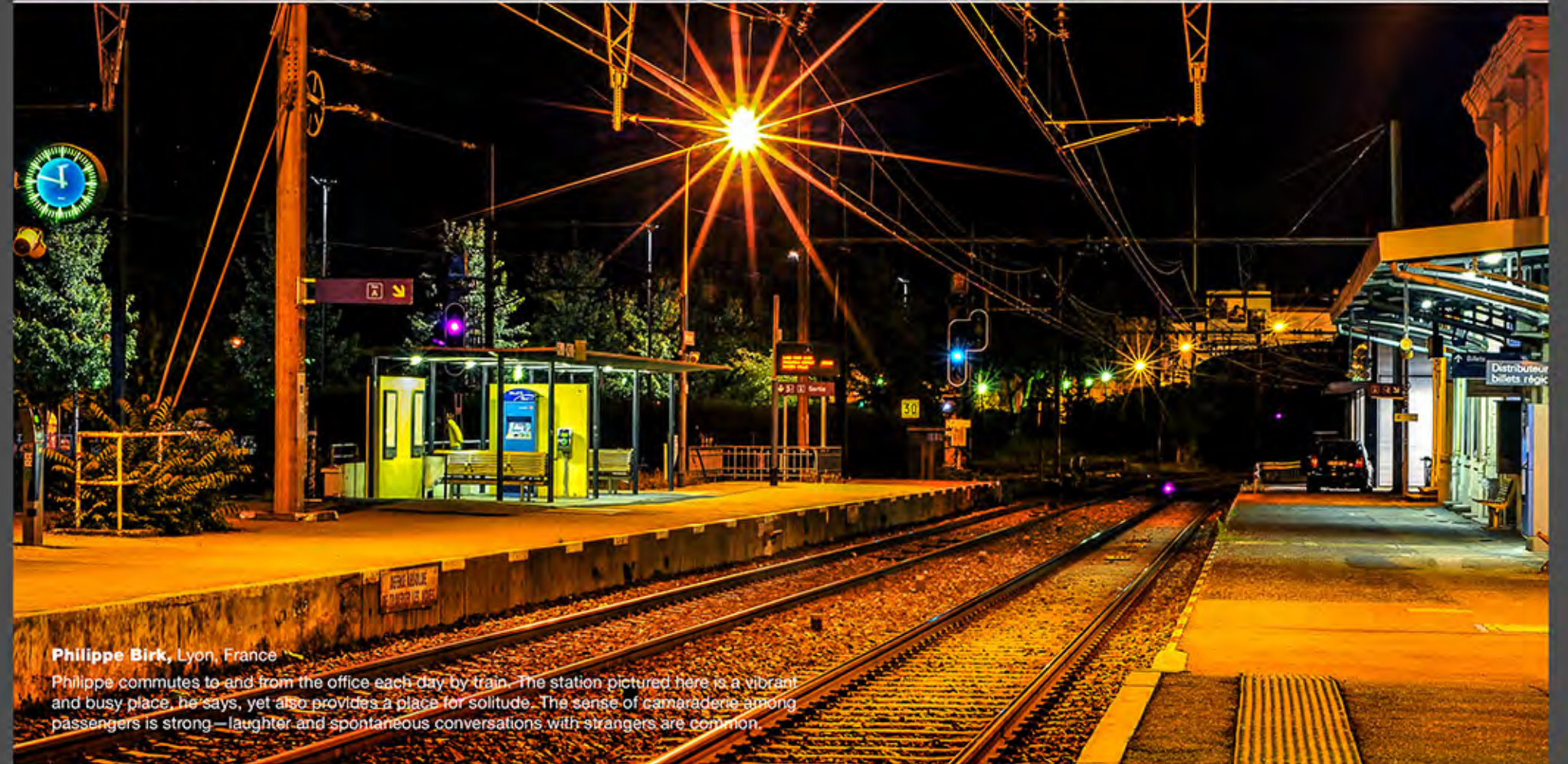
**Peter Tsang, Mississauga, Canada**  
Many CGI members, including Peter, work at the Bell Campus in Canada. On his way to the parking lot after a long day of work, Peter turned around and saw the scene captured in this photograph. The sky was dimly lit by lights from Toronto, which made for a nice office backdrop.



**Mark van der Hurk, Arnhem, Netherlands**  
CGI's office in Arnhem is referred to as "The Lotus." The architecture of the building is impressive, and it looks particularly remarkable at sunrise as the light glints off of its curved facade.



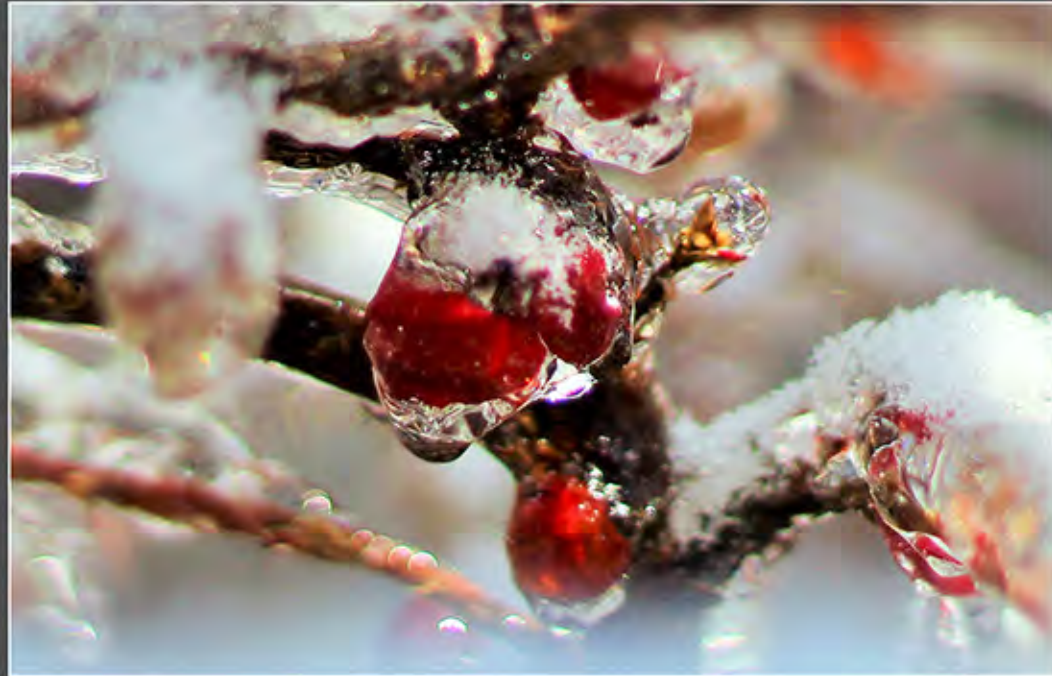
**Raúl Perucha, Madrid, Spain**  
In this photo, Raúl captured the Scandinavian Congress Center in Aarhus, Denmark. The building is a conference center frequently used for CGI events.



**Philippe Birk, Lyon, France**  
Philippe commutes to and from the office each day by train. The station pictured here is a vibrant and busy place, he says, yet also provides a place for solitude. The sense of camaraderie among passengers is strong — laughter and spontaneous conversations with strangers are common.

## our environment

The diversity of our members is reflected by the diversity of the varied locations in which we work and live. "Our environment" captures a compilation of photographs that showcase the richness and vastness of the environment that surrounds and shapes us.



**Bella Wong**, Markham, Canada

This image was taken beside a road near the CGI office in Markham. Originally eyeing another target to shoot, Bella spotted red dots out of the corner of her eye. The berries were not too noticeable until she got closer and knelt down to the ground, where she discovered this delightful winter scene of reds, greens, browns and whites.



**Philippe Birk**, Lyon, France

Philippe considers flowers to be one of the most beautiful presents that nature offers us. Frequently used symbolically by Impressionist painters, the poppy is one of his favorite flowers and represents intensity and excellence.



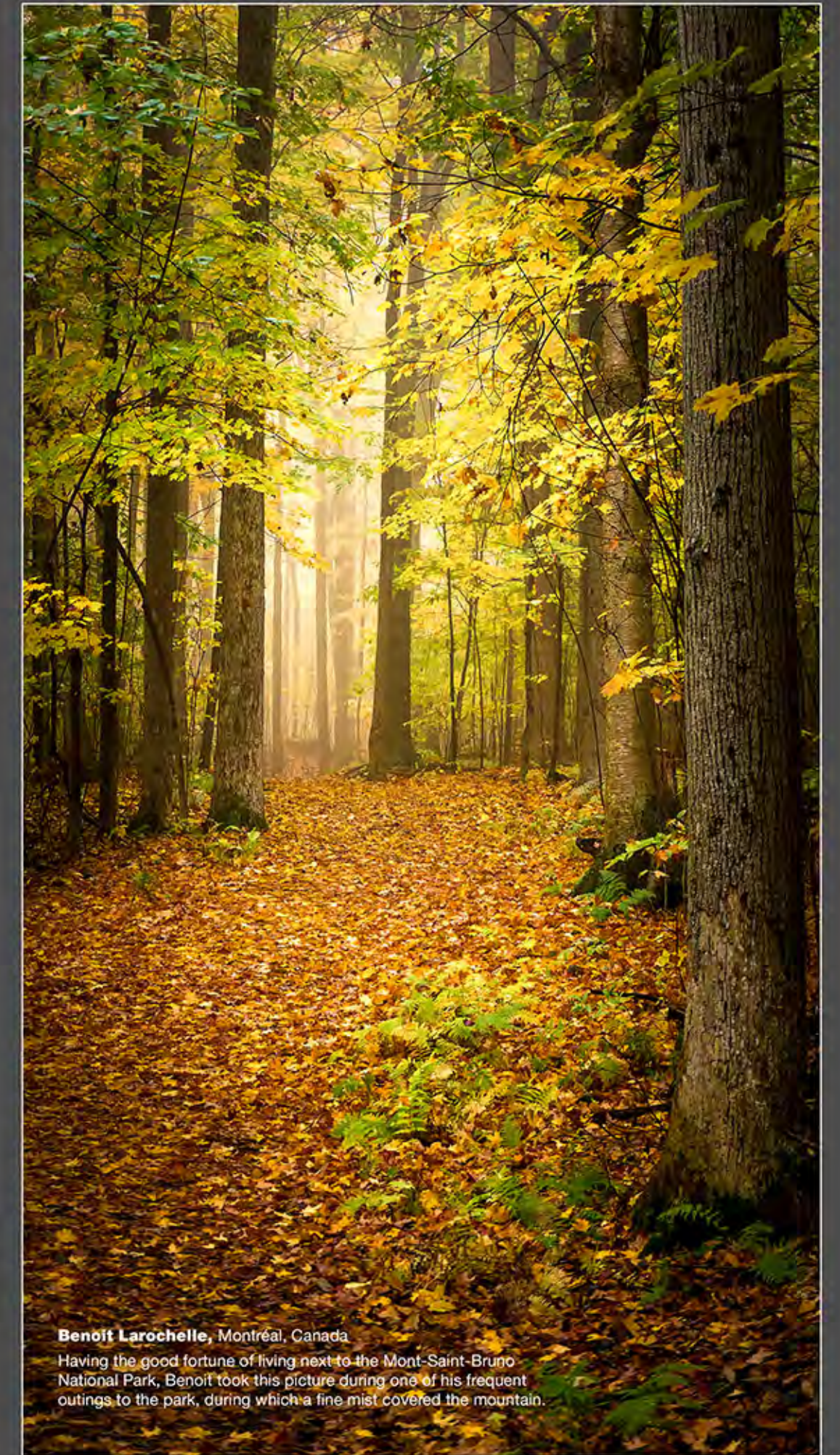
**Sophia Lin**, Fairfax, United States

Sophia was inspired after participating in her first Walk Around the World event and now makes an effort to frequently walk outside of the office during lunchtime when the weather is nice. During one of these walks, she discovered a small pond outside of the office and took this picture, which shows the beautiful colors of fall.



**Fredrik Nilsson, Malmö, Sweden**

Picturesque winter days that portray a sunny landscape are far and few between in southern Sweden. Fredrik will always remember the day that this photograph was taken and is pleased that he just happened to have his camera with him on his way to work.



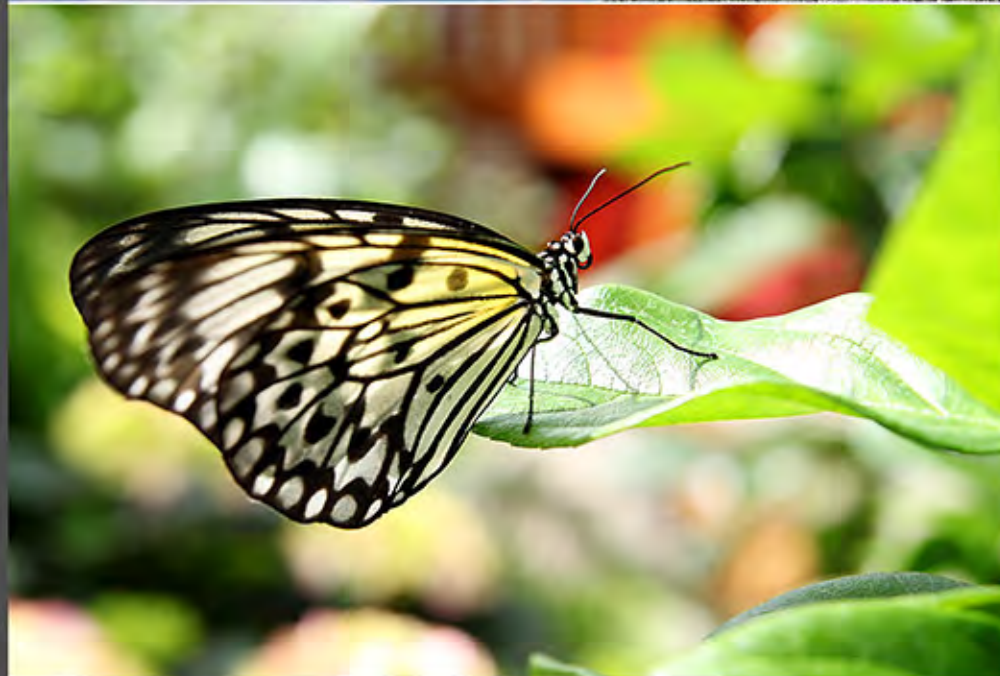
**Benoit Larochelle, Montréal, Canada**

Having the good fortune of living next to the Mont-Saint-Bruno National Park, Benoit took this picture during one of his frequent outings to the park, during which a fine mist covered the mountain.



**Philippe Birk**, Lyon, France

Philippe finds great pleasure in hiking, taking in majestic landscapes and making new discoveries. When Philippe was hiking the Alps, he had the chance to meet an Alpine ibex, which posed just long enough for this image to be captured.



**Jean-François Pagé**, Montréal, Canada

For Jean-François, photography is a family affair. This picture is the result of a collaborative effort with his son. On this occasion, the two were searching for butterflies. Patience was key because capturing a quick moving butterfly in a crowded area requires luck and perseverance.

**Noreen Dertinger**, Ottawa, Canada

Noreen loves nature and the variety offered by Canada's four distinct seasons. This photo, taken in September, showcases the vibrant colors of autumn. Wood ducks are usually shy and difficult to get close to, so Noreen was excited to capture this wood duck swimming in the Rideau River.

**Pamela Mills**, Halifax, Canada

Pamela loves observing the treasures of nature and photographing its beauty. This image shows a group of seabirds working together to build a nest within the world's largest northern gannet colony.





**Per Evling**, Bromölla, Sweden

This spectacular picture of the Aurora Borealis was taken just before midnight on a really cold night. The night sky over the Arctic Circle fascinates Per; he enjoys lying down in the snow and looking up at the seemingly endless light sparkling across the sky.



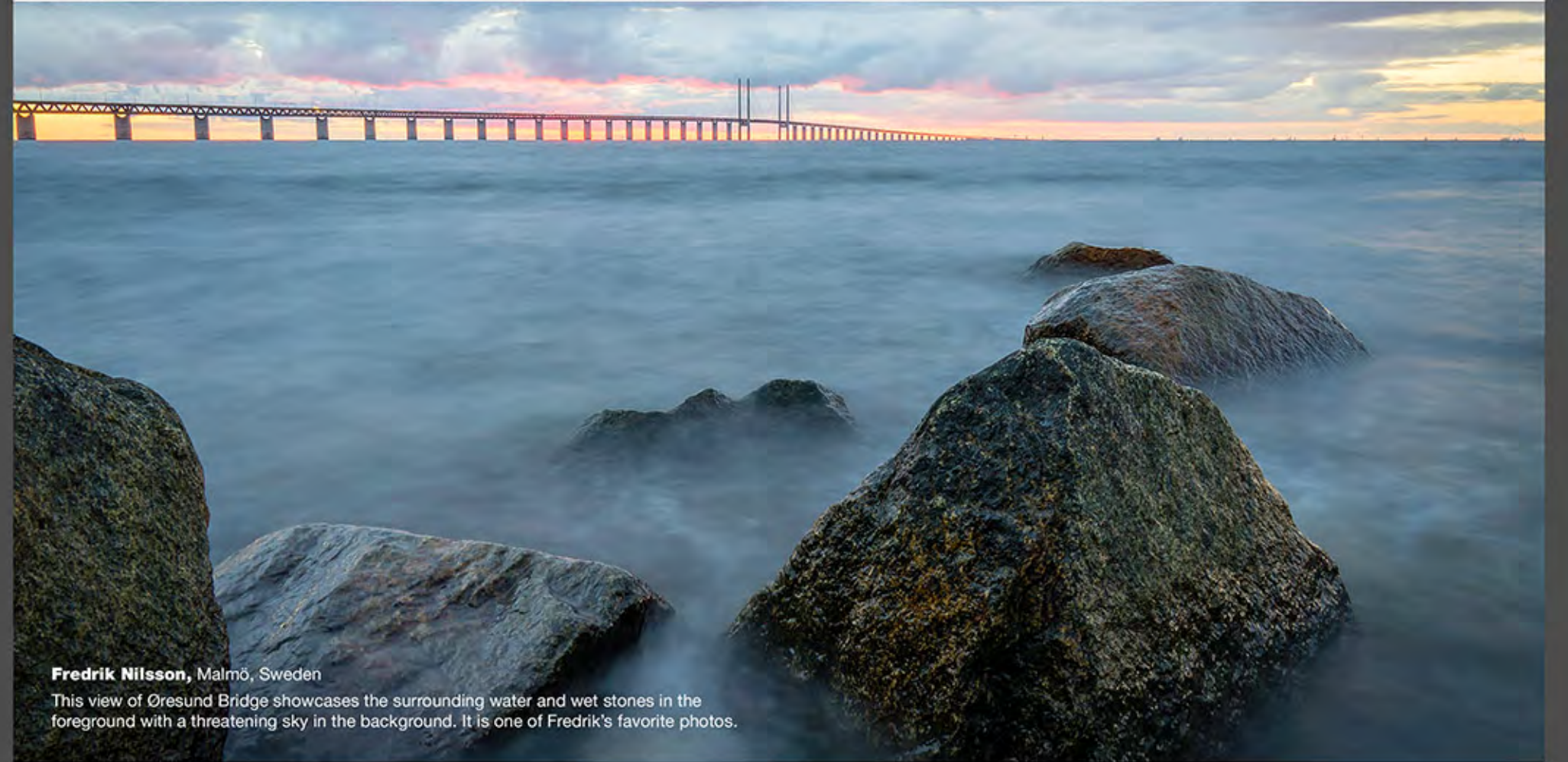
**Michael Schilling**, Brisbane, Australia

This image was captured when Michael was relaxing at Coffs Harbour on the beach in New South Wales, Australia during the holidays. This was a perfect location to unwind and watch the world.



**Fredrik Nilsson**, Malmö, Sweden

Fredrik likes windmills but thinks they can be distracting in pictures. However, here in this image, he cites that they truly belong—the windmills, lighting, colors and mist work together to create layers.

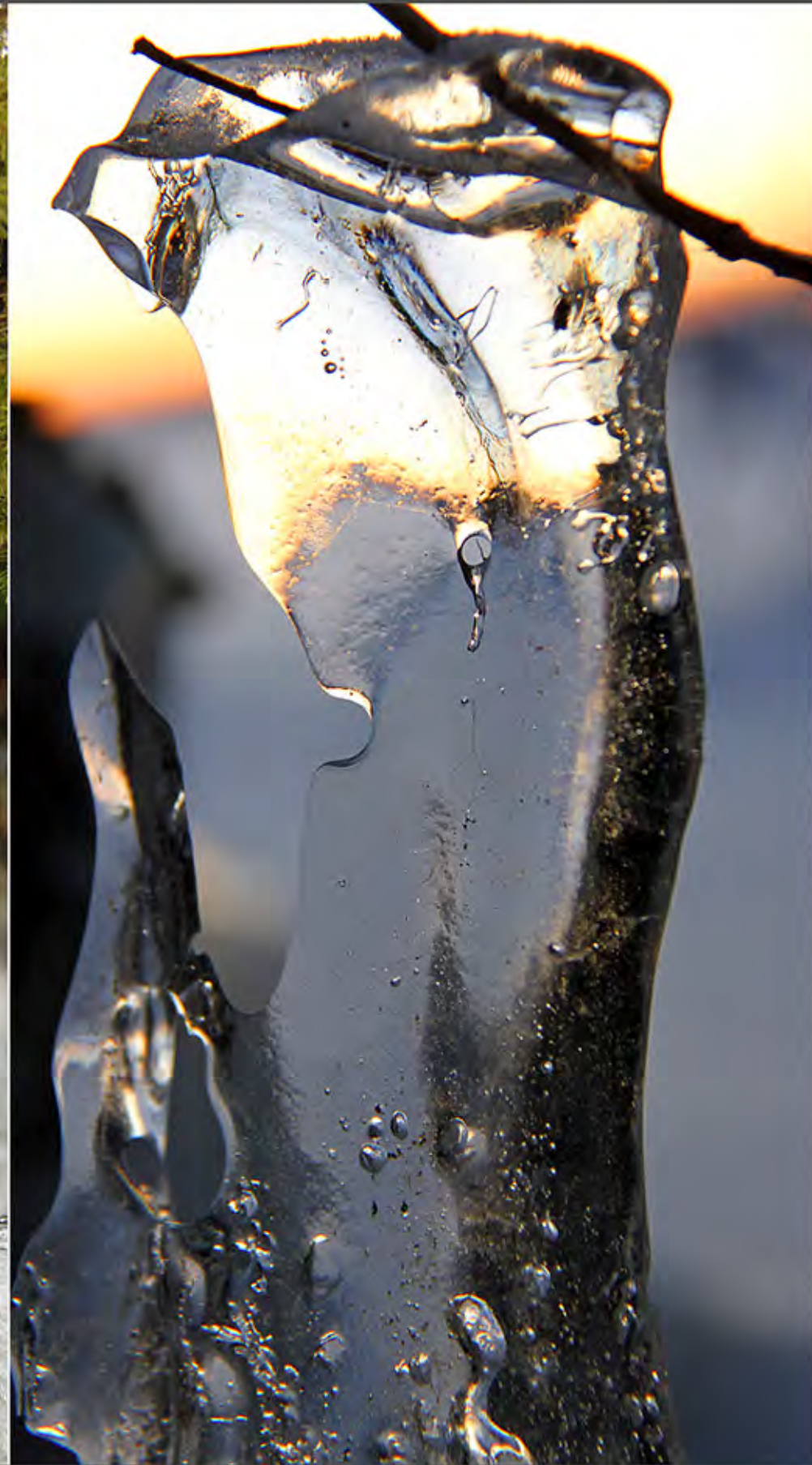


**Fredrik Nilsson**, Malmö, Sweden

This view of Oresund Bridge showcases the surrounding water and wet stones in the foreground with a threatening sky in the background. It is one of Fredrik's favorite photos.



**Maria Murphy**, Linköping, Sweden  
Maria took this photo in Karlstad, capturing how nature creates beautiful sculptures. She notes how this ice formation will continually change as it is shaped by the warmth of the sun during the day and freezing temperatures at night.



Maria stumbled upon this ice formation while skiing just outside Linköping in Sweden. The entire sculpture is supported by a single twig and attached to the ground. Maria finds that observing these types of ice sculptures is uplifting and peaceful.



**Dan Bergman**, Helsingborg, Sweden  
A water feature left on during a cold winter night created oddly shaped ice formations on the grass near an old bridge. Dan thought they looked like something from a different planet, set against the sunrise.



**Sharon Harvey**, Bridgend, United Kingdom

This is a photograph of a lighthouse that was constructed inside Roath Park to commemorate Captain Scott's ill-fated voyage to Antarctica from Cardiff in 1910. The Scott Memorial is an iconic image for those living in South Wales.



**Joost Koerse**, Rotterdam, Netherlands

This picture was taken during a ferry trip from the City of Oban to the village of Craignure in Scotland. Joost's mother retired that day, and Joost surprised his parents with a short trip to Scotland.

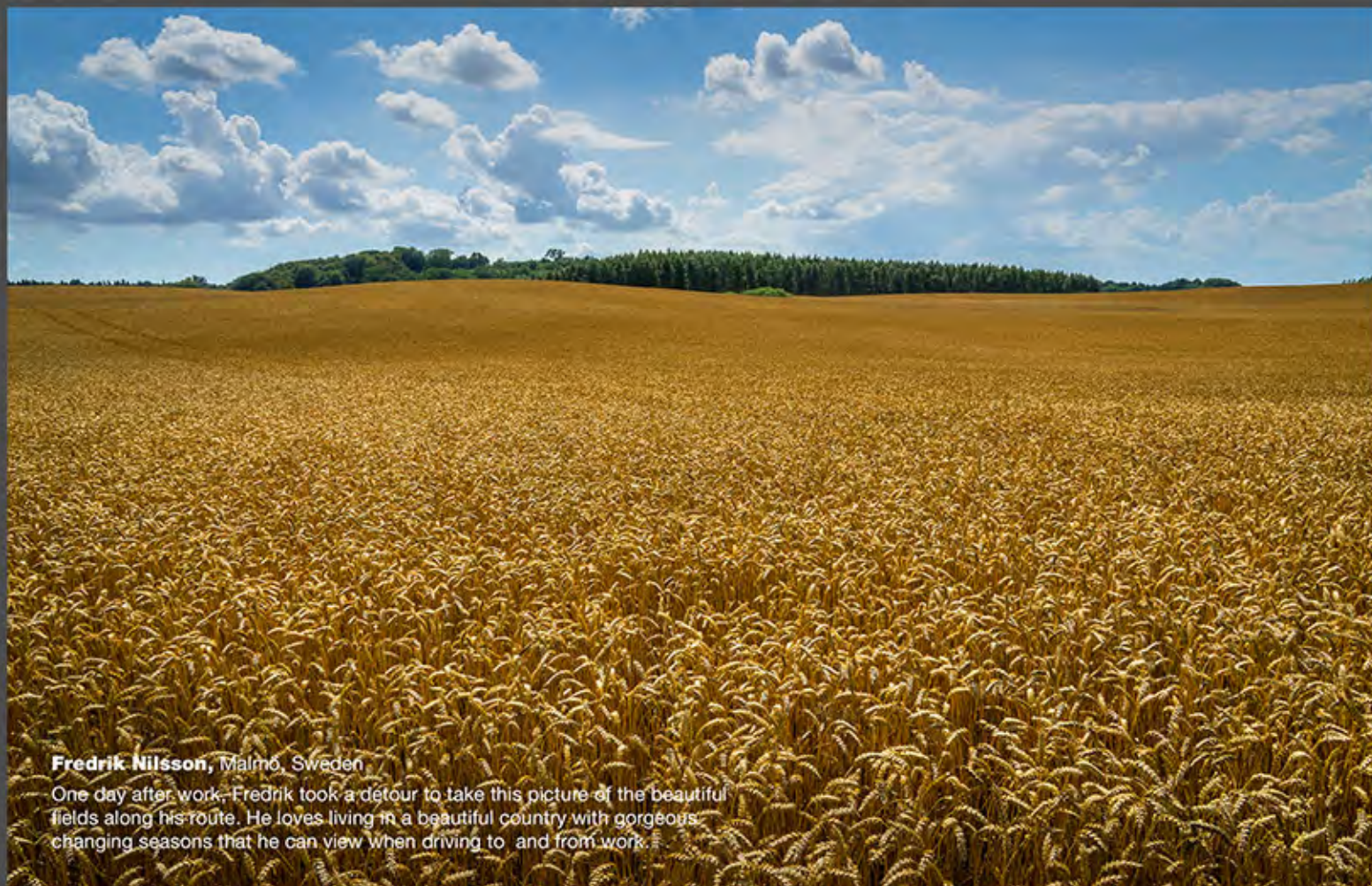


**Cindy Xiao, Toronto, Canada**  
Cindy traveled to Morocco where she spotted goats in a tree. Upon asking the locals why they were in the tree, she found out that they climb them to get to the fruit.



**Brian Cann, Montréal, Canada**  
A member of CGI's global marketing department, Brian has the opportunity to visit many CGI locations. This photo was taken during a visit to one of CGI's offices in Sweden, demonstrating the picturesque views enjoyed by CGI colleagues.





**Fredrik Nilsson**, Malmö, Sweden

One day after work, Fredrik took a detour to take this picture of the beautiful fields along his route. He loves living in a beautiful country with gorgeous changing seasons that he can view when driving to and from work.



**Shrishant Divate**, Mumbai, India

This image was captured by Shrishant while on a Saturday morning trek near Mumbai. It was lightly raining, and two friends were returning from school sharing one umbrella. Shrishant thought the scene was poetic and paused to snap the picture before continuing on.



**Jeroen Wijnands**, Hoofddorp, Netherlands

Moesgard beach—a mere 15 minute drive from the CGI office in Aarhus—has attracted artists for two centuries. When Jeroen was in the area, he could not resist taking a picture from the same spot that has fascinated and inspired painters for more than 200 years.



**Fredrik Nilsson, Malmö, Sweden**  
In his spare time, Fredrik enjoys getting out into nature, especially with a camera. For him, there is no better time to do this than when the trees are changing colors in the fall.



**Robert Tabbner**, Halifax, Canada

This image illustrates the helpfulness and hospitality of the people of Atlantic Canada. Located in a quaint community about an hour from our Halifax office, the local residents have built this "Little Free Library," along with a great spot to sit and read while enjoying the view.



**Fredrik Nilsson**, Malmö, Sweden

Fredrik makes an effort to visit all of the historical and interesting places where he lives and works. He says that Ale's Stones remind him of CGI because both are extremely solid and will be around for years to come.



**Jean-François Pagé**, Montréal, Canada

Jean-François plays the French horn in Harmonie Aurora, a brass and percussion orchestra for novice musicians. This photo shows a horn player with the advanced Harmonie Laval orchestra and represents Jean-François' passion to one day play the French horn in an advanced orchestra.

## our passions

We are a company of members who have vast talents and interests. The "our passions" compilation of photographs demonstrates the rich diversity of talent our members bring to all of our client engagements.



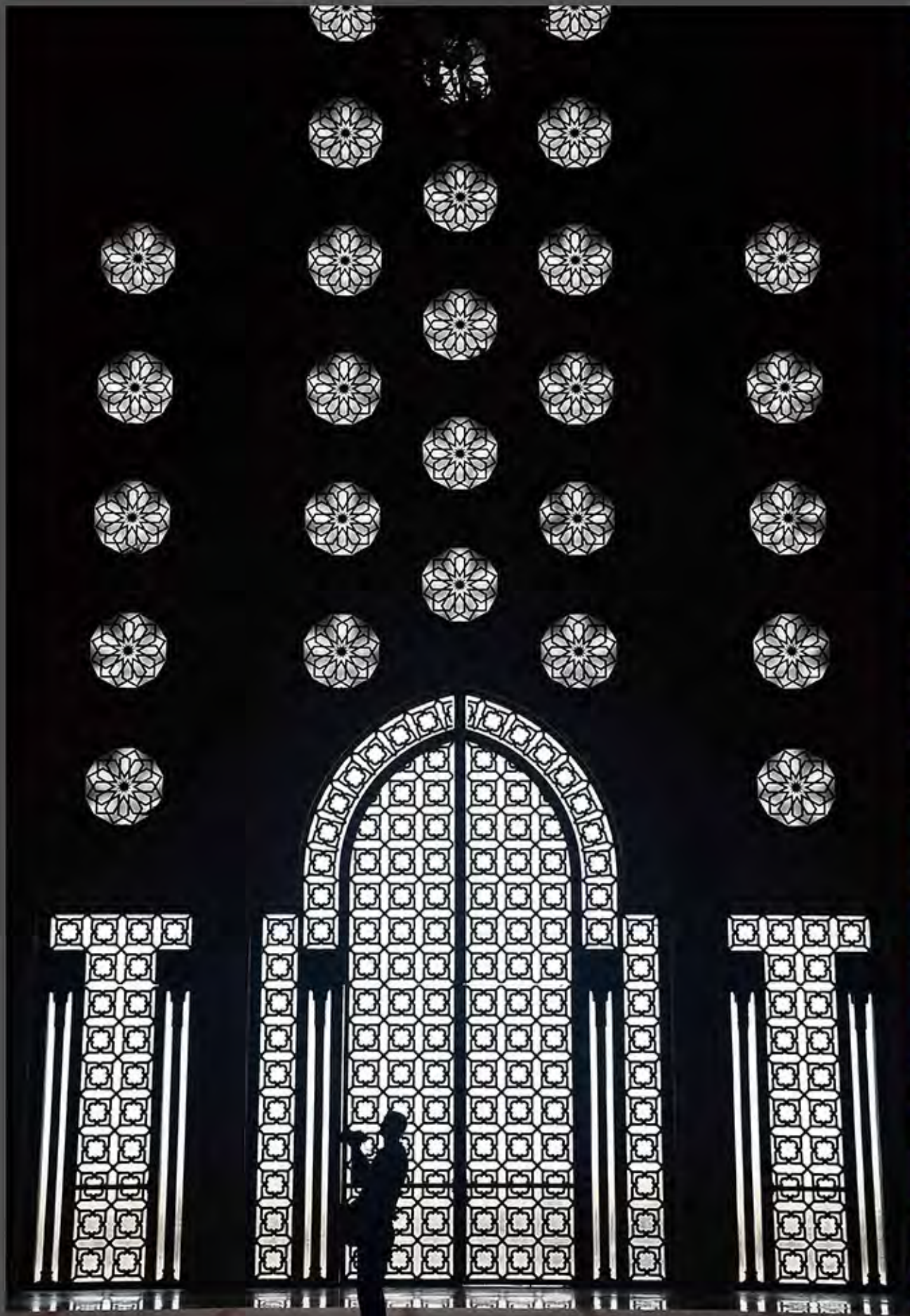
**Sharon Harvey**, Waterton, United Kingdom

While on vacation, Sharon likes to visit exhibitions and shows and has always enjoyed watching the Royal Air Force Aerobatic Team. They put on amazing shows all over Britain, with their nine distinctive Hawk Jets and colored smoke.



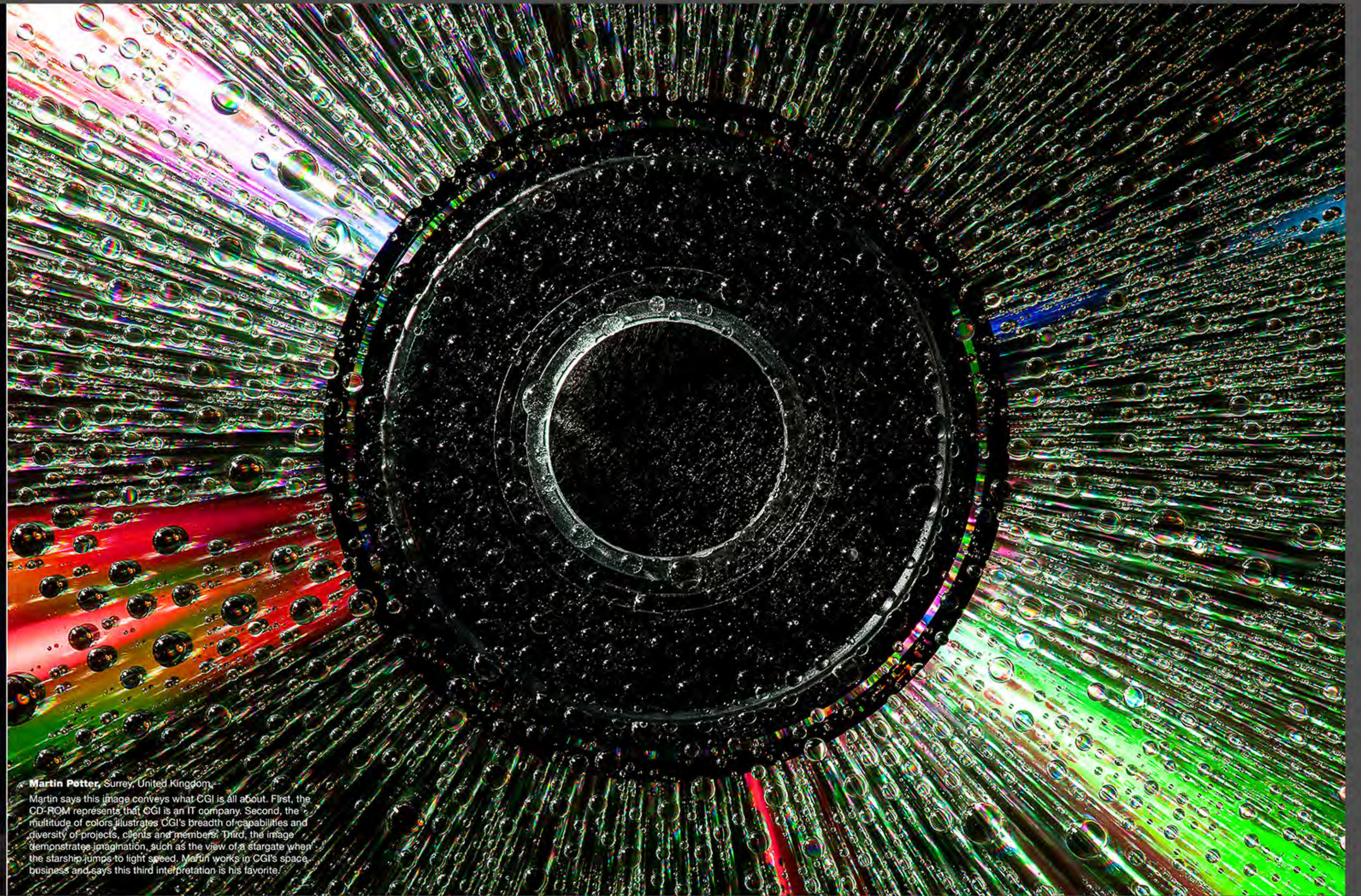
**Colin Berrouard**, Québec City, Canada

This photo was taken during Colin's *Leave for Change*® humanitarian mission in Léo, Burkina Faso. Every day as he rode his bike to work, he would meet many smiling townspeople and plenty of animals, including goats, chickens and pigs.



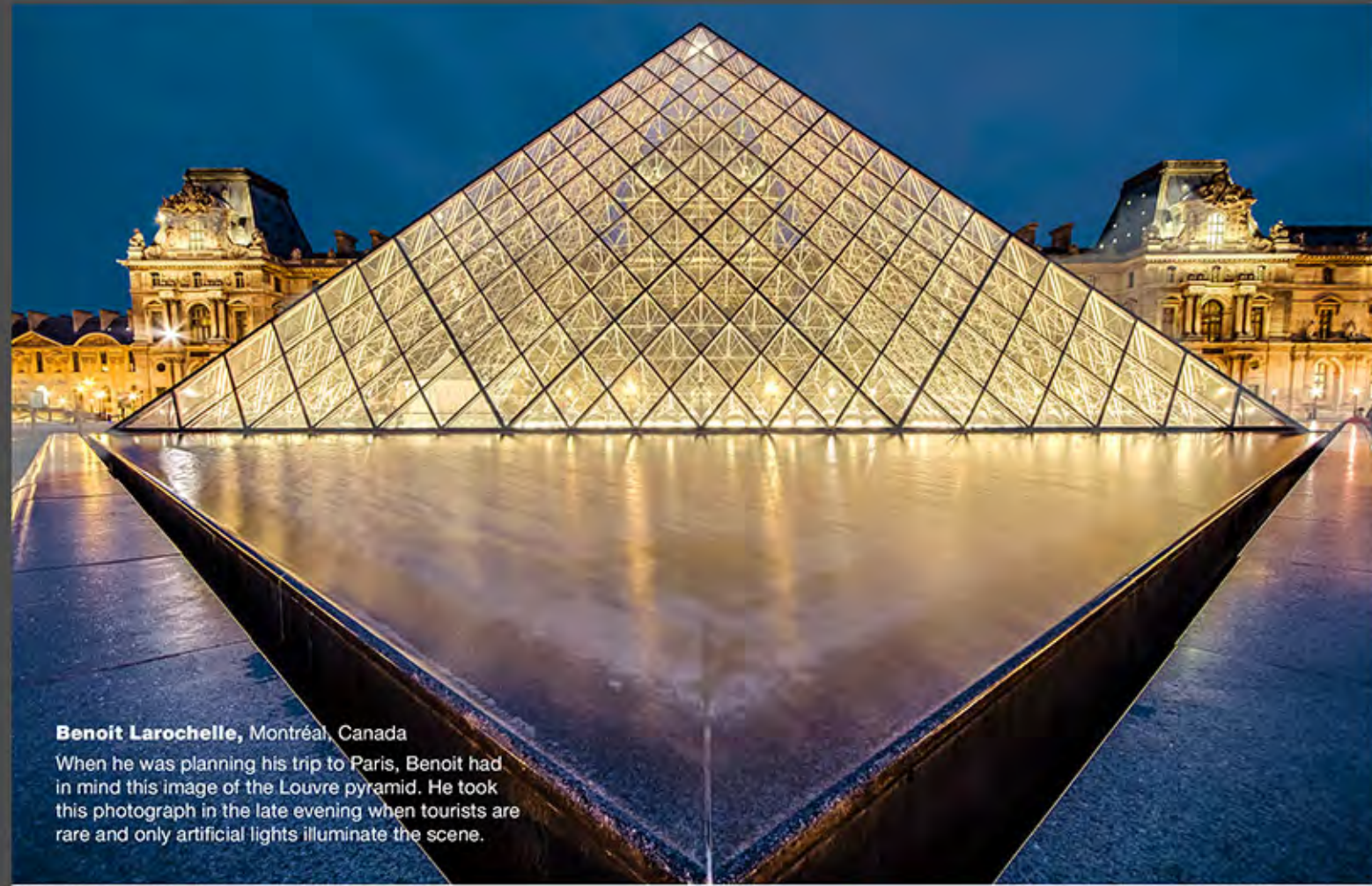
**Cindy Xiao**, Toronto, Canada

Cindy traveled to Casablanca, Morocco, where she captured this photograph of the Hassan II Mosque.



**Martin Potter**, Surrey, United Kingdom

Martin says this image conveys what CGI is all about. First, the CD-ROM represents that CGI is an IT company. Second, the multitude of colors illustrates CGI's breadth of capabilities and diversity of projects, clients and members. Third, the image demonstrates imagination, such as the view of a stargate when the starship jumps to light speed. Martin works in CGI's space business and says this third interpretation is his favorite.



**Benoit Larochelle**, Montréal, Canada

When he was planning his trip to Paris, Benoit had in mind this image of the Louvre pyramid. He took this photograph in the late evening when tourists are rare and only artificial lights illuminate the scene.



**Benoit Larochelle**, Montréal, Canada

No trip to London is complete without a stop at the Tower Bridge. Benoit took this photo at twilight, blending the fading light of day with the surrounding artificial light.



**Benoit Larochelle**, Montréal, Canada

When taking this photo, Benoit was struck by the presence of a solitary musician who was seemingly lost in a deserted section of the Louvre on a rainy evening.



**Mark van der Hurk**, Arnhem, Netherlands

A large part of Mark's home country is below sea level. Mark was impressed to find out that one of the most extreme parts of our world, Death Valley, is also below sea level. He was far away from home when he took this photograph, but felt a connection to the location based on its uncommon topography.

**Benoit Larochelle**, Montréal, Canada

Through this image, Benoit pays tribute to a symbol of London. The black and white effect in his photo serves to accentuate the red telephone booths, creating an intriguing effect.



**Wendy Carruthers**, Montréal, Canada

Wendy was a self-described "fair weather cyclist" until 2013, when she started cycling in earnest to train for the Ride to Conquer Cancer, a charity event that CGI sponsors. This shot was taken on one of her favorite training rides near Oka national park, just as the autumn colors were reaching their peak.

**Cindy Xiao**, Toronto, Canada

Cindy traveled to Casablanca, Morocco, where she captured this photograph of the Hassan II Mosque. (Her other photo of the mosque may be seen on page 54.)





**Robert Karam**, Montréal, Canada

Robert combines his passion for airplanes and photography. This photograph was taken at the Montreal-Pierre Elliott Trudeau International Airport, capturing just the right mix of a takeoff, sunset and his "plane spotter" companions.



On a warm afternoon as the "heavies" departed Montréal for Europe, Robert got a friendly wave from the pilot of this magnificent flying machine.



**Robert Karam**, Montréal, Canada

Robert comments that airplane photography is a perfect way to be outdoors and witness dramatic sunsets, such as this picture of a plane silhouetted against the sky.





CGI was founded in 1976 with the objective of helping clients through quality and innovative services. Today, we are one of the largest IT and business process services companies in the world, providing business consulting, systems integration and managed services that help clients achieve top-to-bottom line results. As we commemorate our 40<sup>th</sup> anniversary, this photo book serves as a memento of the journey we've taken to build a culturally and geographically diverse company, serving clients in their communities around the world. It also serves as inspiration for the road ahead: Our 40<sup>th</sup> anniversary marks both a milestone and a beginning — the best is yet to come.

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